



„Reverie“

The most beautiful melodies of the world

This program is “The best of..” from the whole music history-the same piece of Robert Schumann, but also pieces by Albinoni, Bach, Gluck, Martini, Mozart, Schubert, Grieg, Rachmaninoff, Debussy, Satie, Morricone and others. It is a concert of the quiet-flowing melodies. Multi-instrumentalist Vlady Bystrov plays his different saxophones and clarinets and the Kantor Hans-Dieter Karras creates sound pictures on the organ.

Video

Tomaso Albinoni "Adagio"

<http://www.youtube.com/watch?v=lAOkYILd3gg>

W.A. Mozart Adagio from Clarinet Concerto A-dur

<http://www.youtube.com/watch?v=9Tgm6314eO0>

Sergej Rachmaninow Vocalise

<http://www.youtube.com/watch?v=lichu6V7wnQ>

Variations of Ennio Morricone Angel's Oboe

http://www.youtube.com/watch?v=lmNVE20_25E

Claude Debussy "Clair de lune"

<http://www.youtube.com/watch?v=N4L4jFPE-GE>

Giulio Caccini "Ave Maria"-Variations

http://www.youtube.com/watch?v=Ta_T9wXQOEA

Ch. W. Gluck Melody from "Orpheus and Euridice"

http://www.youtube.com/watch?v=a_y6dK9eSTQ

Edvard Grieg "Morgenstimmung"

<http://www.youtube.com/watch?v=h1eZ1Ieo-LU>

Engelbert Humperdink "Engelsszene"

<http://www.youtube.com/watch?v=j9IJ5ZfP-ks>

Franz Schubert "Ave Maria"

<http://www.youtube.com/watch?v=863QSfpmq6o>



Vladislav Bystrov – born 1967 in Kazan, Russia – studied jazz and classic music at St. Petersburg University of Arts and finished his degree as 'Master of Fine Arts 'in 1994. While studying he played saxophone in the St. Petersburg Concert-Symphony-Orchestra Russia, in St. Petersburg Big-Band and in St. Petersburg Saxophone Quartett. Already this time he has collected extensive experience not only in the fields of 'academic' composition, but also in free improvisation.

In 1994 he took his residence in Braunschweig, Germany. Since then he has got a reputation as an artist performing in numerous experimental projects introducing (and connecting) electronics, video, dance and painting. Typical for Bystrov' work is that it tries to combine seemingly contradictory materials, giving the composition a feeling of experiment and playfulness, with surprising turns and a variety of color.

From 1997 – 1999 he was engaged as a guest musician and composer at the State Theater Braunschweig. Since 2000 he is a lecturer for saxophone and clarinet at Carolo-Wilhelmina University Braunschweig.

Since 2004 he has acted as artistic manager of "neue _nacht" ("new-night"), international forum for electro-acoustical music and media art.

Currently he works in the electronic studio at European Live Electronic Centre in Lueneburg, Germany for the further diploma course Neue Kompositionstechniken (already placed at the Hochschule für Musik und Theater, Hamburg). Vlady Bystrov is also touring internationally with a repertoire of solo compositions composed for his live-electronic setup –developed by the artist- and firstly performed by himself in solo-concerts "... for one musician and electronics".

www.bystrov.de

www.neuenacht.bystrov.de



Hans-Dieter Karras, born in 1959 at Jena, Thuringia, began his education as a musician in Dresden at the Special School for Music and received organ training with Karl Frotscher and Herbert Collum. He continued his studies in composition and orchestral conducting at the Carl Maria von Weber University for Music in Dresden. During this time he was organist and conductor of choirs in various communities in the region of Saxonia.

In 1983 he completed the examination in church music at the High School for Church Music at Westphalia in Herford. In addition, he studied orchestral conducting at the Music Academy of Westphalia in Herford, Germany. In addition, he studied orchestral conducting at the Music Academy of Westphalia at Detmold.

From 1980 to 1982, Hans-Dieter Karras was an organ scholar at Ely Cathedral and at York Minster, England, working under the direction of Arthur Wills and Dr. Francis Jackson, devoting his attention to choir training, choir repertoire of the Anglican church, choir accompaniment and English-style organ playing. He took private studies, master classes and clinics by famous European organists including Jean Langlais, Olivier Messiaen, Gaston Litaize, Jean Gillou, Marie-Claire Alain, and Odile Pierre.

From 1982 to 2001 he was Cantor and Organist at the Brother's Church St. Ulrici of Braunschweig. At St. Ulrici, he founded an International Organ Concert series, which has engaged renowned organists of international stature.

In October 2001 Karras became Music Director of the Diocese of Braunschweig-East, where he serves 6 churches with 3 adult choirs, and 2 Gregorian Scholas, Schuetz Consort with singers and instrumentalists, teaches organ, and much more.

In addition to his concert career, Karras has recorded several CD's, including the complete organ works of Theodore Dubois, Arthur William Foote, selected organ works of Joseph Rheinberger, and others. His latest recording projects have been devoted to the complete organ sonatas of Mendelssohn, and he also has a new 2-CD set entitled, "Ave Maria through the Ages."

As a composer, Karras, has written for organ, for symphony orchestras, chamber orchestras and choirs. His compositional style is very diverse, embracing French impressionism and the influence of Shostakovich and Bartók. His choral music is heavily influenced by the Anglican tradition. His "Festival Evensong in C" was commissioned by and had its first performance at the Episcopal Church of the Incarnation in Dallas, Texas, on May 18, 1997. His Second Symphony, "Dresdner," for large orchestra with organ, received its world premiere with great success in 1997 in Braunschweig, with Kevin McGregor Clarke of Dallas as organ soloist. Recently he finished his 3rd Symphony „Honduranian“ for large orchestra; his 4th Symphony, “Concertante” for piano and chamber orchestra; his „Argentine Concerto“ for violin and chamber orchestra; and much more church music, including Missa “St. Laurentius” for choir and organ; Ave Maria; and Magnificat français for voice, violin, cello and organ. He has also written a couple of organ suites on hymn tunes for the publisher Darcey Press in Vernon Hills, IL.

www.konzertorganist.de